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[https://en.wikipedia.org/wiki/Carole Naggar](https://en.wikipedia.org/wiki/Carole_Naggar)

Carole NAGGAR has worked as a writer, translator, curator, teacher, and photography historian since 1971. She has been cofounder and Special Projects Editor of Pixelpress 1999-2006 and cofounder of Contrejour editions. She is a regular contributor to *Aperture* magazine since 1988 and a Series Editor for the Magnum Legacy Biography series since 2014. She has been a regular contributor to Time Lightbox and the New York Review of Books online and has authored numerous books of history of photography as well as two memoirs, a historical book, a book of fiction and volumes of poetry, often in collaboration with artists or photographers.

BOOKS

Europa, Essay on photographs by Dominique) Mare Martin, Paris 2024. (In French and English.)

Searching for the Light, a Biography of David ‘Chim’ Seymour, 1911-1956. De Gruyter Berlin & Boston, 2022

70's La Photographie française (writer and coeditor). Biarritz: Contrejour, 2022 (In French).

Les choses: une histoire de la nature morte depuis la préhistoire (contributor). Paris: RMN, 2022. (In French).

What They Saw: Historical Photobooks by Women 1843-1999 (contributor: chapter “The New Woman 1920-1935” & ten book descriptions). New York:10x10 Editions, 2021. Paris Photo–Aperture Foundation Catalogue of the Year Award 2021, Kraszna-Krausz Photography Book Award 2022, Time Magazine’s 20 Best Photobooks of 2021.

Le Rouge du Sable, un prisonnier au camp d’Al Kharga en Egypte 1959-1963, Paris: L’Harmattan, 2021.(In French).

Picto-Magnum:70 Years of Correspondences, catalogue essay, curating and picture editing. Richard Taittinger Gallery, New York, 2020.

They Did not Stop at Eboli: A 1950 Reportage by David ‘Chim’ Seymour and Carlo Levi on Illiteracy in Italy. UNESCO & De Gruyter, 2019.Co-editor and co-author.

Giacometti à la Fenêtre , with a photograph by Christer Strömholm Les Petites Allées, Rochefort, France, 2019.(In French)

Tereska and Her Photographer, with photographs by David ‘Chim’ Seymour. (U.S.edition,Russet Lederman, NY- French edition The Eyes, Paris) 2019

Récits instantanés, a memoir with photographs, l’Atelier de l’Agneau, 2019. (In French)

Saul Leiter: In My Room (Steidl, 2018). Lead essay (published in French and English versions)

Magnum Photobook: Catalogue raisonné, Phaidon, London, 2017 (co-authored with Fred Ritchin)

Eve Arnold, An Illustrated Biography (2015) , Bruce Davidson, An Illustrated Biography (2017) Inge Morath, An Illustrated Biography (2018) , New York, Prestel and ***Josef Koudelka: Next.*** New York, Aperture, 2024. Series Editor.

Bruno Barbey: Passages (in French and English). La Martinière, Paris, 2015 (in French and English). **Bruno Barbey, Passages,** Beijing United Publishing, 2016 (In Chinese). **Bruno Barbey, Always on the Move,** Museum of Fine Arts, Warsaw, 2024 (in Polish and English).

Dennis Stock: Time is on Our Side. Prestel, Munich, 2015

Lives of Chim essay in “We Went back: Photographs from Europe 1933-1956 by Chim”, ICP and Prestel, New York, 2013

Chim’s Children of War. Umbrage editions, New York, 2013

Christer Strömholm: Passages and Metamorphoses in “Postcriptum”, Max Strom, Stockholm, 2013.

David Seymour. Photopoche, Delpire/Actes Sud, Paris, Fall 2011. (In French)

The Mexican Suitcase, Catalogue ICP/Steidl, Fall 2011. Essay on a never-published 1936 Chim’s reportage: *The Regulares Indigenas, A Forgotten History.*

Magnum: Contacts, Thames & Hudson, October 2011. Essays on two of Chim’s contact sheets.

Werner Bischof: Carnets de Route, Editions Delpire, collection Textis/ Des Images et des Mots, Paris, 2008. (In French)

Egypte Retour, a memoir with photographs. Nahar Misraim ed., Paris, 2007 (In French)

“Through a Lens, Darkly” essay for exhibition catalogue *Il Volto della Follia* Rizzoli/Palazzo Magnani, Reggio Emilia, publishers 2006 [exhibition about the representations of mental illness in photography 1890s-today circulating in Europe 2006-2007]. Bilingual Italian-English]

“The Baggage of Exile: The American Way of LIFE” Essay in Catalogue “Josep Renau Fotomontado”, retrospective exhibition at Palacio Alacala, Madrid Ivam, Valencia Publishers, 2007 (exhibition circulating in Spain, 2007- 2008). Bilingual Spanish and English)

George Rodger: An Adventure in Photography 1908-1995.

Syracuse University Press, 2003.

Eikoh Hosoe: Luna Rossa. Tokyo, Shinchasa, 2001.(English, .French, Japanese).

“Depression, War and Color: 1931-1950” (pp.81-132) Essay in ***“National Geographic Photographs: The Milestones”*** National Geographic Society publishers, Washington, 1999.

“Marc Garanger: Algerian Women 1960” Essay in ***“Light Readings: Women on Photography 1850-1990.”*** I.B. Tauris, London, and Duke University Press, North Carolina, 1997.

“The Fascination for the other” Essay in ***“Mexico Through Foreign Eyes 1890-1990”*** Norton, New York, 1993. Golden Light Award, Maine Photography Workshops for the Best History of Photography Book, 1993. Lead Essay.

“William Klein, Photographe Etc”. Herscher and Centre Pompidou publishers Paris, 1984. Text for Klein’s book for his museum retrospective.(French, English)

“George Rodger en Afrique” Editions Herscher, Paris, 1984

Dictionnaire des Photographes (Dictionary of Photographers)

Le Seuil, Paris, 1982. The first European Dictionary of photographers.(In French)

NON-FICTION PUBLICATIONS (Articles, Catalogues)

Marc Garanger: Algerian Women 1960. European Society for the History of Photography, in Photoresearcher no 40, Vienna, 2023.

Duane Michals, Phoète (interview). L'Intranquille no20, Mars 2021

Sigmund Polke Photographs, Aperture online, May 2020

Shomei Tomatsu and Daido Moriyama: Tokyo Street Theater. NYR, July 2021
<https://www.nybooks.com/daily/2021/07/23/tokyo-street-theater/> [pre and post-war photographs by the two Japanese photographers]

Marc Riboud's Roving Lens, NYR, May 2021 <https://www.nybooks.com/daily/2021/05/01/marc-ribouds-roving-lens/>

The Women of Life Magazine, NYR, September 2019 (<https://www.nybooks.com/daily/2019/08/24/the-women-of-life-magazine/>)

Antanas Sutkus: Snapshots from Soviet Lithuania, NYR, March 2019
(<https://www.nybooks.com/daily/2019/03/16/snapshots-from-soviet-lithuania/>)

Sally Mann's Dark Diary of the South , NYR, October 2018
,(<https://www.nybooks.com/daily/2018/10/27/sally-manns-dark-diary-of-the-south/>)

Framing Time: Guy Tillim's African Street Photography, NYR, May 2019
(<https://www.nybooks.com/daily/2019/05/25/framing-time-guy-tillims-african-street-photography/>)

The Secret Streets of Brassai and Louis Stettner, NYR, February 2019
(<https://www.nybooks.com/daily/2019/02/08/the-secret-streets-of-brassai-louis-stettner/>)

David 'Chim' Seymour: Photographs to Change the World, NYR, December 2018 (<https://www.nybooks.com/daily/2018/12/29/david-chim-seymour-photographs-to-change-the-world/>)

Paris Through The Eyes of Willy Ronis, NYR, June 2018 (<http://www.nybooks.com/daily/2018/06/30/paris-through-the-eyes-of-willy-ronis/>)

Ralph Gibson's Stream of Consciousness, NYR, May 2018 (<http://www.nybooks.com/daily/2018/04/22/ralph-gibsons-stream-of-consciousness/>)

Giovanni Del Brenna, Leica Fotografie magazine, Fall 2016, Hamburg.

La Machine à écrire de Chim, Catalogue Louvre/Lens exhibition "Les Désastres de la Guerre", 2014 (contribution)

Ken Pate: Roquette Rockers, Aperture, 2014.

Time LightBox (online features). "Chim's Children: A Second Look", January 2013. Report from Paris Photo, 2013. "Anders Petersen", 2013. "A History of Cartier-Bresson's Early work", 2014. "Kathy Horna", 2014 "Germaine Krull", 2015. "Florence Henri", 2015. "Halsman: Jump", 2015."Sabine Weiss, Rediscovering the Last of the Humanist Photographers", 2016."Unraveling a Photographic Mystery: Chim's photograph of Tereska" (April 2017) "Willy Ronis" (July 2017)

The Volunteer "Chim in the Spanish Civil War: Another Way of Seeing" March 2013

Tribute to Martine Franck/ Hommage à Martine Franck, in " L'Oeil de la Photographie" December 2012 French and English (online)

"Willy Ronis at 100", Aperture, New York, November 2010

"Comment ça va avec la couleur", Télérama, Special issue on Raymond Depardon, October 2010.

" Wu Jialin: Food From Heaven", Focus Magazine, Fall 2009

“Kent Klich: Picture Imperfect”, Aperture, Fall 2008
“Vladimir Syomin: Seeing is Believing”, Focus magazine, August 2008
“Christer Stromholm: A Swedish Goya”, Focus magazine, April 2008
“Jonas in Nowhere Land”, (interview with Jonas Bendiksen), *Skin Magazine*, Amman, Jordan, Summer 2006
“Raymond Depardon’s Film Retrospective at the BAM” Aperture,N.Y., Spring, 2005
“Doisneau Noir,” Aperture, N.Y.,Winter 2004
“Thomas Struth,” Aperture # 172, Fall 2003.
“A Word About Angels,” Aperture # 166, February 2002
“John Berger: Ways of Drawing”, Main essay in catalogue “John Berger; Drawings”, bilingual English/French edition, Pierre Fanlac publishers, Périgueux, 1995

CREATIVE WRITING

Ces mots traversent les frontières ,anthology of contemporary poets (contributor). Editions Le Castor Astral, 2023 (in French)

A propos d’un mur Les Petites Allées, Rochefort, France, 2023, about a photograph by Sophie Ristelhueber (in French)

Hommage à Marguerite Yourcenar, (contributor) éditions Rencontre des Auteurs Francophones New York/Paris, 2022 (in French)

Hommage à Albert Camus, (contributor) éditions Rencontre des Auteurs Francophones New York/Paris, 2023 (in French)

Lettres d’Asie,(contributor) éditions Rencontre des Auteurs Francophones, New York/Paris, 2024 (in French)

Le livre de nos mères, (contributor) Rencontre des éditions Auteurs Francophones New York/Paris, 2024 (in French)

A Poem by Rick Barot (translation into French, L'Intranquille no24, Fall 2023.

Three poems by Sharon Olds (translation into French). L'Intranquille no 22, Paris, Spring 2022.

Exils, poèmes, with a preface by Gilbert Lascault. Gros textes/ Décharges ed, collection Polder, 2022. Finalist of the Prix Apollinaire Découverte 2022. (In French)

Asilah & San Clemente, l'Intranquille no21, Paris, Fall 2021

Microscope, Stromboli, L'Intranquille no14, Paris, Fall 2017

L'ange de l'histoire, poème. L'Intranquille no 11, Paris, Fall 2016.

Lac des Imprécations, poème. Revue Souffles, No 250-251, December 2015

Etrangère (poèmes). L'Intranquille no 8, Paris, printemps/été 2015

Voyage à Kyoto, Haiku and photographs, PixelPress & Brilliant Press, N.Y., 2015 (in French)

Haiku de Nuit, artist book with Haiku in French and in English. A collaboration with artist Robbin Ami Silverberg. Dobbin Books,, Brooklyn, NY, 2015

DogWalk/Out of Sight, trilingual artist book, a collaboration with photographers Kent Klich and Tina Enghoff. *Journal* publishers, Sweden, 2008

Ukiyo-e, Images of a Floating World Limited edition book with five poems by Carole Naggar (in English, French, Japanese) .A collaboration with twenty-five photographs by Japanese photographer Eikoh Hosoe. Tokyo, Shinshasa/ Tokyo and Howard Greenberg Gallery, 2005.

“Cité du Sang/ Le Bain”, Fanlac publishers, Périgueux, France, 1988. Grant from the National Center of Literature. Was also released as a CD and VCR with voice by actress Delphine Seyrig. A collaboration with photographer William Betsch. [in French].

Ger, poems on the theme of the stranger included in a collection of ten French and ten Arab poets (among whom Adonis, Edmond Jabès, Abdelwahab Meddeb). Institut du Monde Arabe, 1985.

“Egypte”, a collaboration with photographer Bernard Plossu. Fot’Oeil publishers, Paris, 1979 (In French and English).

“Night Light,” a collaboration with artist & photographer Sara Holt. Pierre Bordas, Paris, 1979.

“Corps,” a collaboration with photomontagist and poster-maker Roman Cieslewicz, Pallas editions, Malakoff, 1976.

En Blanc,” a collaboration with painter Joel Kermarrec. A/Z publishers, Paris, 1975 (limited edition of 100 copies).

CONTRIBUTING WRITER

2018-2023 Contributor to the New York Review online, New York.

2015-2018 Contributor to Time Lightbox, New York.

2008- 2010 Columnist and reviewer for *Focus* magazine, New York

2000- present . Contributor to *Aperture* magazine, New York.

1997-2011: Co founder and special projects editor, *Pixelpress magazine online*.

1989-1991: *Camera International*, U.S. editor.

1984-1987: Reportages for *Emois* magazine, Lausanne, Switzerland, dedicated to cultural issues in Europe.

1985-1987: editor of *Nahar Misraim*, a bi-annual magazine devoted to Jewish Oriental studies. I researched subjects concerning the life of Jews in Egypt, translated, edited, and wrote articles.

1985-1986: Contributor to *Beaux-Arts*, a monthly art magazine based in Paris for which I wrote texts to accompany photographic portfolios.

1981-1985: Contributor to *Photomagazine*, a Paris monthly. My work consisted of proposing subjects and writing texts, often based on interviews with photographers, to accompany portfolios.

1980-1982: *Le Matin*, Paris, a daily newspaper. Responsible for the photo section, I reported on new books and exhibitions and wrote full-page profiles of photographers for the weekend supplement (e.g.: Henri Cartier-Bresson, Edouard Boubat, Andre Kertész, etc).

1977-1980: *Art Press*, a Paris-based arts magazine. I was responsible for the photo section, including articles on exhibitions and photo publications, and also a number of features on cultural issues. I also edited a special issue on photography (1978).

1973-1977: *Zoom*, a monthly about art and photography. I wrote on books and exhibitions as well as providing texts accompanying portfolios.

1979-1982: *Handelsblad*, a daily based in Amsterdam. As Paris correspondent, I wrote a bimonthly letter in English about Parisian cultural events.

1977-1980: *Hollands Diep*, an illustrated weekly in Amsterdam, close in spirit to *The Village Voice*. I wrote a "Letter from Paris" twice a month.

1973-1976. A founding member and contributor to *Contrejour*, a monthly magazine, and publishing company. I contributed to the magazine and books on a regular basis and chose and edited portfolios by young European and American photographers.

TEACHER

1996-1997: Director, Summer Program, International Center of Photography, New York.

1996-1997: Adjunct Professor, Contemporary Criticism, M.F.A. Program, School of Visual Arts, New York.

1989-1999: Adjunct Professor, History of Photography, New York University, Tisch School of the Arts.

1989-1993: Adjunct Professor, History of Photography, School of Visual Arts, New York.

1982-1984: Full Professor, School of Fine Arts, Dunkerque, France

1980-1982: Full Professor, School of Fine Arts, Lille, France

1978-1980: Full Professor, School of Fine Arts, Caen, France.

HONORS

Chevalier, Ordre des Arts et Lettres, 2021.

Advisory Board, Aarhus Photobook Week, 2021-

Board member, Franklin Furnace, New York, 2020-

The Magnum Foundation Scholars Grant, New York, Fall 2020

The Ansel Adams Scholarship, Center for Creative Photography, Tucson, Spring 2010.

The Paul Strand/Virginia Stevens Fund, Spring 2009

La Caixa Foundation, Barcelona, Jury for Documentary Awards, 2000 and 2001.

Seeds of Peace, Artist-in-Residence, Kent, Connecticut, 1999

The Samuel Rubin Foundation Grant, 1994 (For "John Berger: Drawings")

Consultant, Photography Infinity Awards, I.C.P., New York, 1995

Bronx Council for the Arts, Grantee, and artist-in-residence, 1994

Golden Light Award, Maine Photography Workshops, 1993, "Best Book in History of Photography" for *Mexico Through Foreign Eyes*, co-edited with Fred Ritchin.

Juror, First Mother Jones Award for Documentary Photography, San Francisco, 1990, an all-women jury.

Writer's Grant, National Center for Literature, Paris, France, 1981 and 1987

Juror, Grand Prix National de la Photographie, Paris, 1983 to 1986 (Awarded to Robert Doisneau, William Klein, André Kertesz).

Co-founder, Biennale de la Photographie, Musée d'Art Moderne de la Ville de Paris, with Michel Nurisdany, 1989. Until then the Paris Biennale was dedicated to other visual arts only.

Member, International Association of Art Critics, since 1977 And U.S, member since 1987.

Member, Oracle group for Photography curators & writers.

CURATOR (selection)

Picto-Magnum: Seventy Years of Correspondences 1950-2020. Richard Taittinger Gallery, New York, October 29-December 20,2020.

Self-Published Photobooks, Center for Book Arts, New York, October-December, 2018

Magnum Analog Recovery, consultant (curator Diane Dufour). *A photography exhibition for the agency's 70th anniversary .* Le Bal, Paris, April-August,2017

Chim's Children: Hungary & Poland, 1948 .A photographic series shot in post-war Europe. *Deak 17* Gallery and Art Market, Budapest, October 2016

'Chim in Mexico: The Gamboa Connection, 1936-1939' Centro de la Imagen, Mexico City, December 2010- January 2011. Co-curator (with Trisha Ziff, Pedro Corral).

Chasing the Dream (consulting and picture editing), United Nations Lobby, New York, and N.Y. 2005. Traveling exhibition in the U.S. 2005-2007

Linn Sage: American Flag National Arts Club Gallery, New York, 2005

George Rodger At War, FNAC Galleries, Paris, 2004 (Traveling Exhibition in Europe, Japan and Taiwan, 2004-2007)

John Berger: Drawings, co-curator, Denise Cadé Gallery, New York, 1994-95 (with Denise Cadé)

John Berger: Photographs and Texts, New York University, Gulf & Western Gallery, 1994-95

Mexico Through Foreign Eyes (co-curator with Fred Ritchin), **1993-1996, traveling exhibition:** Museo Rufino Tamayo, Mexico City- International Center of

Photography, New York- The Armand Hammer Museum of Art, Los Angeles and other U.S.venues.

Hana Iverson, Photographs. Museo Universitario del Chopo, Mexico City,1995

George Rodger: En Afrique, Bibliothèque Municipale, Grenoble, France,1985

1982 Photography Section, Biennale de Paris, Musée d'Art Moderne de la Ville de Paris ARC 2, co-curator (with Michel Nuridsany)

Documents on Minorities, PS1, New York City, 1982

Christian Boltanski, BWA, Lublin, Poland, 1978

Annette Messager, BWA, Lublin, Poland, 1978